FT

FADE

Contents

About

> "It's the same process that I go through in my head. I'm constantly re writing, re thinking, re constructing and starting from scratch. "

The Forgetful Typewriter is a writing device designed in relation to contemporary concerns of memory and technology including loss and expiration whilst also finding new contexts of use in personal forms of writing.

This document contains information about using the software, including forms of writing and both user experience quotes and questions. Please read each set of instructions before using the programs. Where there are questions or space for notes, you can open a new document and answer after you've finished the exercise, or write down your answers on a piece of paper. You can also print this document out and use it as a worksheet.

Contact Information

Name...

Date..

Email..

Would you be interested in subscribing to forgetfultypewriter.com and receive news updates about the projects progress?

Subscribe? ☐

Fade – Description

Exercise Duration: 20-30 minutes

Word Count: between 350 and 500 words approx. (three quarters to the full window length).

This program is designed for creative writing and involves watching and reading the words of the text fading and reappearing.

The rearranging text and reading processes culminate in new perspectives and offer alternative interpretations. It allows for the event/text/story to be explored in multiple ways, resulting in curious and unexpected outcomes, similar to techniques of cut up poetry.

Images are automatically saved to your computer. You can also note down new phrases during the process.

Saving Images of the Text

Screenshots of the text are automatically saved in the 'Captures' folder in the app bundle. To view the jpegs, open the folder named 'captures'.

1. Open the 'captures' Folder.
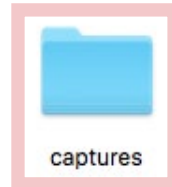
source   FADE   captures   INSTRUCTIONS_FADE.pdf

2. View saved Jpegs.

grab-000001.jpg

Forms of Writing

The program is designed for creative writing.

Creative Writing - Using the program for creative writing might entail writing from a first perspective about a memory or biographical story. Subjects include writing about a family member or place that can be recent or from the past.

A basic structure to use:

Beginning: Describe the setting in detail, including atmosphere, sights, smells and feelings.

Middle: Describe the defining event, action or incident.

End: Include a final reflection about the results of this experience.

Prototype Information

> "Initially having no auto-correct was very problematic.
> Apparently I am a very untidy typist!"

Please be aware that this software is currently at prototype stage and not as robust as a normal word processor.

A number of features such as spelling & grammar and copy and paste are unavailable. Therefore, please be extra conscientious when using the software. Please also remember not to trigger the interaction early by accidently pressing the mouse.

When using the software, try to focus on writing instead of thinking about the interaction, which will come at the end. Don't rush the process of writing. The more immersed you are in the activity, the more meaningful the

interaction will be.

Instructions

Exercise duration: 20-30 minutes

Word Count: Write between 350 and 500 words.

Note – When using the app, do not click directly on the window until step 3.

1.   Open the application FADE. Don't click directly on the window.

source   FADE   captures   INSTRUCTIONS_FADE.pdf
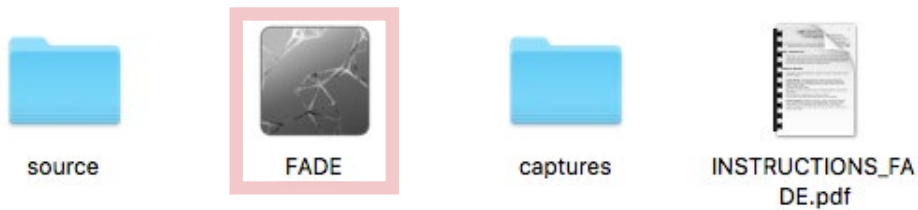
2.   Start writing.

3.   Once you have written between 350 and 500 words, directly click the mouse on the window one time.

4.   Read the fading words and watch as the text becomes sparser as the interaction progresses. You can also write down discoveries made during this process.

5.   Wait until the screen is blank, then press the mouse and read the words as they reappear.

6.   You can press the mouse multiple times to repeat the process.

7.   Press the esc key to close the window when finished.

Note - You can also leave the program open, return later and press the mouse to watch the words reappear.

Notes

Use this space to note any discoveries in the text ....

....

....

....

....

....

....

....

....

....

....

....

....

....

Questions

1. What did you write about and how did the interaction work in relation to your text?

   ....

   ....

   ....

   ....

2. Does the fading and reappearing words illuminate new qualities, new meaning or positive perspectives?

   ....

   ....

   ....

   ....

3. Does the interaction alter or play with your reminiscence?

   ....

   ....

   ....

   ....

4. How would you describe the visual experience?

   ....

   ....

   ....

   ....

5. Was the process in any way creatively/therapeutically conducive?

   ....

   ....

   ....

   ....

   ....

6. Does the interaction resonate with any themes of digital writing (For example, ephemerality?)

....

....

....

....

7. Anything else?

....

....

....

....

THANK YOU